

Histogram

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Histogram

- A histogram is a visual representation of the distribution of data points.
- It's like a snapshot of how often different values appear in a dataset.
- Imagine you have a bunch of marbles of different colors, and you want to know how many of each color you have.
- A histogram would show you this information in a clear and easy-to-understand way.



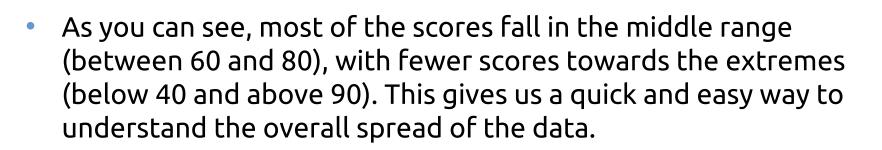
Histogram : How it works?



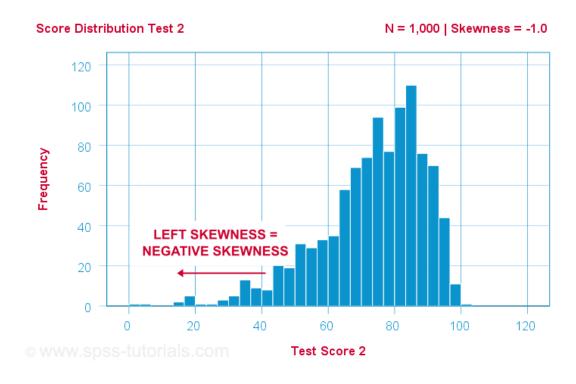
- Data into Bins:
 - First, we divide the range of possible values in our data into smaller sections called "bins." Think of these bins like compartments in a drawer.
- Counting Marbles:
 - Next, we count how many data points fall into each bin.
 So, if you have 10 red marbles, that bin would get a count of 10.
- Building the Bars:
 - Finally, we create a bar chart where the height of each bar represents the count for its corresponding bin. The longer the bar, the more data points fall within that range.



Histogram : How it works?



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Histogram : Applications



- Histograms are useful for a variety of tasks, such as:
 - Identifying trends and patterns: They can help you see if your data is skewed towards one side, has multiple peaks, or is evenly distributed.
 - Comparing datasets: You can use histograms to compare the distribution of data in two different groups.
 - Finding outliers: Histograms can help you identify data points that fall far outside the typical range.
 - Understanding data quality: They can reveal issues like missing values or errors in your data.





- In computer vision, a histogram takes on a specific meaning related to analyzing images.
- It acts as a graphical representation of the tonal distribution in a digital image, essentially showing how many pixels fall within each range of intensity or color values.
- Imagine it like a fingerprint of the image's brightness or color composition.





- Pixel Intensity/Color Range: Instead of data points, we analyze the intensity or color values of each pixel in the image.
 - These values typically range from 0 to 255 for grayscale images and involve multiple channels (red, green, blue) for color images.
- Bins for Intensity/Color Values: Similar to general histograms, we divide the range of possible intensity/color values into smaller sections called bins.
 - For grayscale images, these bins represent different shades of gray, while for color images, they represent specific ranges of red, green, and blue values.





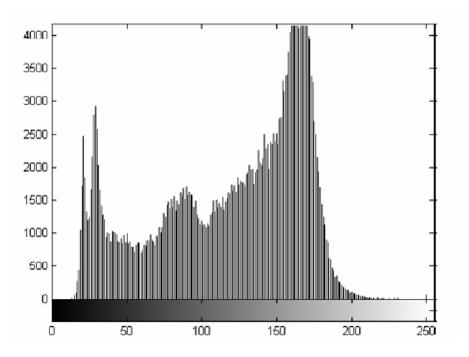
- Counting Pixels per Bin:
 - We then count how many pixels in the image fall within each bin. So, if a bin for a specific shade of gray contains 1000 pixels, that bin's count would be 1000.
- Building the Bars:
 - Finally, we create a bar chart where the height of each bar represents the count for its corresponding bin. The taller the bar, the more pixels share that specific intensity/color value.





Histogram of Gray scale image

 As you can see, the bars gradually increase in height towards the middle range of gray values, indicating that most pixels in the image are within that range. The lower bars on either side represent fewer pixels being darker or lighter.







- Image Analysis: By analyzing the shape and peaks of the histogram, we can gain insights into the overall brightness, contrast, or dominant colors in an image.
- Image Enhancement: Histograms can be used to adjust brightness, contrast, or color balance in an image to improve its visual quality.
- Image Segmentation: Identifying distinct peaks in the histogram can help separate different objects or regions within an image based on their intensity/color differences.
- Object Detection and Tracking: By analyzing histograms of specific regions or objects, we can track their movement or identify them in different scenes.





- Visualization of tonal/color distribution:
 - Provides a quick and clear overview of the intensity or color distribution in an image.
 - Helps identify dominant tones or colors, lowlight areas, and high-contrast regions.
 - Easier to interpret than raw pixel values, especially for large images.





Features of Histograms in Computer Vision

- Quantitative analysis:
 - Provides numerical values for the frequency of each intensity/color level.
 - Enables comparison of histograms from different images or regions within the same image.
 - Useful for statistical analysis and characterization of image content.





- Image enhancement and processing:
 - Histograms can be used to adjust brightness, contrast, and color balance in an image.
 - Helps in histogram equalization to spread out pixel values and improve image appearance.
 - Useful for noise reduction, as noise often manifests as small peaks in the histogram.





- Image segmentation and object detection:
 - Distinct peaks in the histogram can indicate boundaries between different objects based on their intensity/color.
 - Helps in foreground/background separation and identifying regions of interest.
 - Used for object tracking by comparing histograms of a specific object across frames.





- Feature extraction and pattern recognition:
 - Local histograms or histograms of specific image regions can be used as features for object recognition.
 - Helps in template matching by comparing histograms of a template image with candidate regions in another image.
 - Useful for scene classification based on the overall tonal/color distribution.





Histogram

- Mean:
 - Calculate the midpoint of each bin.
 - Multiply each midpoint by its corresponding frequency (count).
 - Sum the products and divide by the total number of pixels in the image.





Histogram

- Standard deviation:
 - Calculate the squared deviations of each bin midpoint from the estimated mean.
 - Multiply each squared deviation by its corresponding frequency (count).
 - Sum the products and divide by the total number of pixels minus 1 (degrees of freedom adjustment).
 - Take the square root of the result.





Mean and Standard Deviation

Practical



Stretching and Shrinking



- Stretching and shrinking are fundamental geometric transformations applied to images to manipulate their size and distort their spatial relationships.
- They play a crucial role in various tasks, including:
- Image registration:
 - Aligning images taken from different viewpoints or under different conditions requires aligning them spatially. Stretching and shrinking can adjust the size of one image to match the other for better registration.



Stretching and Shrinking



- 2. Object detection and localization: When locating objects in an image, their size often varies. Stretching and shrinking can be used to normalize the objects to a certain size for easier detection and recognition.
- 3. Feature extraction: Some features, like edges or textures, change appearance with image size. Stretching and shrinking can help extract these features more effectively by adjusting the image scale to highlight them.
- 4. Data augmentation: Artificial augmentation of training data often involves geometric transformations like stretching and shrinking to increase the diversity of the data and improve the robustness of trained models.





Stretching and Shrinking: Types

- Uniform scaling:
 - Scaling the image equally in both horizontal and vertical directions results in a proportional change in size, maintaining the aspect ratio.
- Non-uniform scaling:
 - Stretching or shrinking differently in each direction affects the aspect ratio, distorting the image shape.
- Affine transformations:
 - More general than simple scaling, affine transformations allow shearing and skewing the image along with scaling, leading to more complex distortions.





Stretching Shrinking: Techniques

- Nearest neighbor interpolation: Replicates the nearest pixel value for each new pixel in the scaled image, resulting in a blocky appearance.
- Bilinear interpolation: Weights the contributions of surrounding pixels based on their distance, producing smoother results than nearest neighbor but potentially blurring details.
- Lanczos interpolation: Uses higher-order filters to achieve sharper and more accurate reconstruction, particularly suitable for downscaling images.





Stretching Shrinking: Techniques

Practical





- Histogram equalization is a technique in image processing used to improve the contrast in an image by stretching the intensity range.
- This helps to enhance details and make features more distinguishable, especially in images with low contrast or uneven intensity distribution.

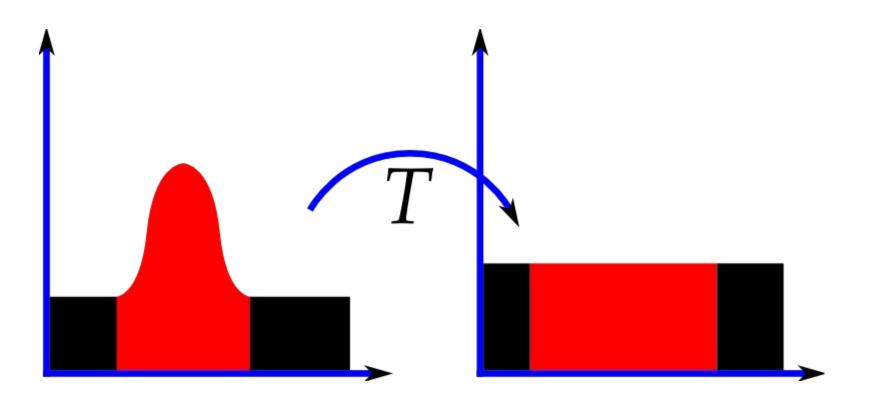




- This method usually increases the global contrast of many images, especially when the image is represented by a narrow range of intensity values.
- Through this adjustment, the intensities can be better distributed on the histogram utilizing the full range of intensities evenly.
- This allows for areas of lower local contrast to gain a higher contrast. Histogram equalization accomplishes this by effectively spreading out the highly populated intensity values which are used to degrade image contrast.











Practical





Grayscale and color histogram

• Grayscale Histogram:

- Structure: It comprises 256 bins (one for each possible intensity level from 0 to 255).
- Interpretation: Each bin value represents the number of pixels with that specific gray level in the image.
- Analysis: It reveals the distribution of brightness levels, helping to assess image contrast, shadows, highlights, and potential areas of interest.
- Applications: Used for image thresholding, contrast enhancement, image matching, and feature extraction.





Grayscale and color histogram

- Color Histogram:
 - Structure: For RGB images, it typically has 3 channels (red, green, blue), each with 256 bins.
 - Interpretation: Each bin value represents the number of pixels with a specific combination of red, green, and blue intensities.
 - Analysis: It reveals the overall color distribution in the image, dominant colors, and color relationships between different regions.
 - Applications: Used for image segmentation, color matching, content-based image retrieval, and object recognition.



Grayscale and color histogram



Feature	Grayscale Histogram	Color Histogram
Structure	Single channel (256 bins)	Multiple channels (typically 3 channels, each with 256 bins)
Interpretation	Distribution of brightness levels	Distribution of color combinations
Analysis	Contrast, shadows, highlights, features	Dominant colors, color relationships, segmentation
Applications	Thresholding, contrast enhancement, matching, feature extraction	Segmentation, color matching, image retrieval, object recognition



Color histogram



Practical



Histogram and Masks



- Histograms and masks are powerful tools used in various fields, particularly in image processing and data analysis. They work together to analyze specific data distributions within a larger dataset. Here's a breakdown of their relationship:
- Histograms:
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- Visually represent the distribution of frequencies for a set of values.
- Masks:
- •
- Act like filters, selectively highlighting specific regions of interest within the data.





Histogram and Masks

- Isolate data: Use a mask to focus the histogram on a specific area of an image (e.g., analyzing the color distribution of a sky region).
- Compare distributions: Create histograms for masked and unmasked data to compare their characteristics (e.g., brightness in foreground vs. background).
- Thresholding: Set thresholds based on the histogram to segment the data based on specific value ranges (e.g., identifying objects based on their intensity).



Thank you

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